

HARRY BARANDES

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Member: AEA, SAG, AFTRA

LinkedIn: www.linkedin.com/in/harrybaranedes

Directing Résumé

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EXECUTIVE SUMMARY

Stage director, teacher, and MFA-trained actor with 10+ years of professional experience and proven track record of bringing out actors' best work through engaging and empowering process. Particular strength in Shakespeare, Chekhov, Ibsen, Shaw, and Wilde.

EDUCATION & TRAINING

New York University–Tisch School of the Arts Graduate Acting Program

New York, NY

Master of Fine Arts in Acting, May 2004

Brown University

Providence, RI

Bachelor of Arts in Theatre Arts, May 2001

Honors: Thomas Carpenter Prize for Elocution (Theatre Department Award)

Additional Training:

Shakespeare's Globe Program, England, 2000 (through Washington University in St. Louis)

The Shakespeare School, England, 1998 (through the University of California–Santa Barbara)

NEW YORK THEATRE

Hedda Gabler by Henrik Ibsen, trans. Paul Walsh

Studio Tisch 2010

Antipasto by Bryan Harnetieux

Sam French OOB Festival, Theater Row 2010

The Seagull by Anton Chekhov, trans. Carol Rocamora

Paul Walker Theater 2010

The Second Mrs. Tanqueray by Arthur W. Pinero

Shubert Theater 2010

Creditors by August Strindberg, trans. Paul Walsh

Studio Tisch 2009

Salome by Charles L. Mee

Paul Walker Theater 2008

Crazy Mary by A.R. Gurney

Mannie Greenfield Theater 2007

TRAINING PROGRAMS

Everyman by Anonymous

Stella Adler Studio 2011

All's Well That Ends Well by W. Shakespeare

Stella Adler Studio 2010

Three Sisters by Anton Chekhov, trans. Carol Rocamora

Stella Adler Studio 2010

Enchanted April by Matthew Barber

Stella Adler Studio 2010

The Women of Lockerbie by Deborah Brevoort

American Academy of Dramatic Arts 2009

Hay Fever by Noël Coward

American Academy of Dramatic Arts 2008

Royal Gambit by Hermann Gressieker, adapt. George White

American Academy of Dramatic Arts 2008

Fifth of July by Lanford Wilson

American Academy of Dramatic Arts 2007

Time and the Conways by J.B. Priestley

American Academy of Dramatic Arts 2007

ASSISTANT DIRECTING

The Constant Wife by W. Somerset Maugham, dir. Scott Alan Evans

NYU Graduate Acting Program 2008

The Plough and the Stars by Seán O'Casey, dir. Michael Sexton

NYU Graduate Acting Program 2007

Acting résumé and references available upon request.